



Beyond Green Co-application Adult Application

This application has five parts: 1) General Information, 2) Mentorship, 3) Narrative, 4) Technical Capabilities Assessment 5) References and 6) Sample Submissions. All information must be completed - partial applications will not be accepted.

We have also asked that you designate a “lead youth filmmaker” to fill out the youth application. While we expect youth to write their own application, adult mentors can help them develop the best application possible.

General Information

Your Name:

Organization:

Your Title:

Your Organization’s Director (or school principal):

Your Country:

Name of primary contact person during this project:
Is this person fluent in English?

Organization’s Street Address:

Organization’s mailing Address

Telephone (include international codes):

Fax:

Skype:

Email address:

Web Page: <http://>

How would you best describe your organization:

filmmaking/media

youth development

environmental

youth media

other: _____

Principal production for the Beyond Green project will take place September through December 2007 (few exceptions). Will your organization be available during this entire period? If not, when?

What national or religious holidays or other production breaks should we be aware of during September-December production (please provide specific dates)?

	Description	Date
1.		
2.		
3.		
4.		
5.		

We have asked you to designate a “lead youth filmmaker.” Listen Up! will be in contact with you and this filmmaker on a regular basis. What experiences and qualities does this filmmaker bring to the project?

Are the youth who will participate in this project recruited directly by your program or through another organization?

Your Program Another Organization

If not through your program directly, what organization?

Who is the main contact at that organization? Their title?

What is their contact info?

Name Mailing Address Phone E-mail webpage

What is their organization’s mission?

For how long and how have you worked with them?

Most production teams are 4-6 youth. Are all of the youth involved with this project 13-19 years of age?

	Name	Age
1.		
2.		
3.		
4.		
5.		
6.		

How often will the youth meet to work specifically on this project? How many hours per week?

After principal “field” production is complete in December, a documentary film project like Beyond Green may take another year to finish: refining field productions, editing them into a full-length documentary, shooting segue’s, color correction, sound mixing, marketing, PR, distribution, etc. Even if your filmmakers may move on, will your organization be available to support our team throughout this extended time? Y/N

Mentorship

It is important to Listen Up! that the organizations provide excellent mentorship for youth. We believe that strong backgrounds in youth development and filmmaking make strong mentors. Let us know about your experiences.

Who will be the primary youth media mentor for this project?

Contact info (if different from above): name, address, phone, fax, SKYPE, email

How long have they worked with your organization.

How would you best describe the mentor?

community activist

environmental specialist

filmmaker

youth media practitioner

other: _____

What specific experience in media production do they have? Have they produced their own films (not youth films)? What festivals has their work been shown in? Have they won any awards? TV broadcast? Please send us a bio if possible.

Why is this person qualified to be a mentor for youth filmmakers?

Narrative

This part requires a “group brainstorm” with youth media producers. We suggest using Activator Toolkit that we have developed for this part of the application. Download from our website.

1. Why does your organization want to be a part of the "Beyond Green" project?
2. How did you help youth explore how they interact with the environment and what they’re doing about it? What specific activities did you use to help them raise and define these issues?

3. During the group brainstorm, what three key perspectives or themes emerged about the environments of the youth?

4. Your organization will mentor youth to produce a 4-6 minute documentary about how they interact with the environment. How will you help them translate their ideas into a compelling story?

Technical Capability Assessment

This assessment will help us understand your technological capabilities and needs. If selected for Beyond Green, Listen Up! will provide a \$10,000 production award and we will work with you to upgrade equipment to meet our broadcast quality requirements.

Will the producers have access to a DV video cameras for this project? yes no

If so, what kind (make and model #)? Is it a 3-CCD camera? yes no

What audio equipment is available? wireless lapel mics boom mic, other: ?

What lighting equipment do you have? Is it mobile for off-site shoots? yes no

Are your producers familiar with 3-point lighting for interviews?

Do you have the capability to produce a segment completely in digital format? (digital in and digital out using only firewire technology) yes no

Do you have a PC based machine for editing?

What editing software are you currently using to make films?

Do you have broadband internet service like DSL, cable or T-1 line? yes no

Have you ever uploaded films to a website like YouTube or listenup.org? yes no

Do you have regular access to email? yes no If not, often and when can you access email?

Do you have a digital still camera for production stills? yes no What make and model is your camera? How many megapixels?

What specific technical challenges do you have in order to participate in this project?

References

If you have not been a member of the Listen Up! since January 2007, you must provide two references from organizations other than your own (we highly suggest that international organizations include one of the references be an international organization like Greenpeace, iEarn, Unicef or others).

Name of person:

Organization:

Organization's web page:

Address:

Telephone number:

E-mail:

In what capacity did you work with this person?

Name of person:
Organization:
Organization's web page:
Address:
Telephone number:
E-mail:
In what capacity did you work with this person?

Sample Submissions

Sample submissions should be uploaded to listenup.org. Submissions should not be longer than 10 minutes (excerpts of longer works are accepted). Should you decide to send the submission by mail, it must arrive to our office by no later than Friday July 13th, 2007. International organizations must plan accordingly to meet this deadline (best to send tape by July 2nd).

- 1) If you are a filmmaker, please submit an example of your own recent work (10 minute excerpt).
- 2) A film that was written, shot and edited by the youth filmmakers who are applying to Beyond Green.

Listen Up!
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