

UVYFF Video Slam 2008

Where: The Paley Center for Media

When: April 10th 4:00pm-6:30pm (Registration by 3:00pm)

RSVP: rsvp@listenup.org

Every year, the UYVFF Video Slam is one of the wildest youth media events in NYC. Filmmakers from all over the Greater New York Area (Five-Boroughs, New Jersey, Connecticut) travel to this event to get a 3 min slot to show a film they have made.

These films are scored by a **jury** and the **audience**. At the end of the event, three filmmakers win **Jury Prizes** (scored by the jury - 1st, 2nd, 3rd place) and one filmmaker wins the **Audience Award**. Audience members also get **audience giveaways**, and compete for three **premium giveaways**.

History of Slams

Decades before the Video Slam came into being, there have been **Poetry Slams**:

Though rules vary from slam to slam, the basic rules are:

- * Each poem must be of the **poet's own construction**
- * Each poet gets **three minutes** (plus a ten-second grace period) to read one poem, if the poet goes over, points will be deducted from the total score
- * The poet **may not use props, costumes, or musical instruments**
- * Of the scores the poet received from the five judges, the high and low scores are dropped, and the middle three are added together, giving the poet a **total score of 0-30**.

UVYFF Video Slam

- Filmmakers register via **RSVP** (rsvp@listenup.org) by Wed, April 9th or in-person at the **Paley Center for Media** by 3:00pm. (Anyone who doesn't show up in time with media, doesn't get a slot.)
- **NO DVD will be accepted this year!**
- The festival staff (youth and adult) works with participating filmmakers to cue tapes, place films into timeslots, and write name/title information for youth committee MCs to present.

Video Slam 2008 Rules of Engagement

FILMMAKERS

- Up to three minutes of your film will be screened before a live, youth audience.
- Filmmakers must be present to get slammed. (Register by 3:00pm at the Paley Center for Media.)
- There are up to fifteen timeslots.
- Organization/schools encouraged to slam only **one film**. If there are available slots after 3:30pm, organizations/schools may be permitted a second slot.
- Priority is given to films that are pre-registered, so RSVP your film at rsvp@listenup.org with your name, film title and name of your organization.
- If slots are still available, filmmakers can show up with tapes in hand and register for a timeslot by 3pm, or be added to the waiting list.
- The pre-registration list will be closed at 3:30pm, after which remaining slots are filled from the waiting list.

VIDEOS

All tapes must be clearly marked with:

- 1) Title of Piece
- 2) Names of All Youth Filmmakers
- 3) If mini DV – tapes must be cued to play. We put the video in as is. If it plays black tape at the beginning that is part of your 3 minutes – and the audience will not be happy watching black tape.

JURY

The jury is made up of five youth, with two alternative jurors:

- 2 slots are for UVFF **alumni**
- 3 slots are open to **audience members**, for sign up in lobby at event.
- 2 **alternative jurors** will be selected from y.c. and audience to vote in place of jury members who know a filmmaker being slammed.

The Jury sits in the first row and individually vote for each video.

SCORING

Jury Awards:

- Five scores are taken for each video (total score 5-50)
- Score is added by youth committee ballot team, and double-checked by Listen Up!'s Director.
- Three awards are given to top three ranking video projects. If tie, multiple winners are announced.

Audience Award:

- Each audience member can vote once at the end of the program by circling the name and video number of her/his favorite project.
- Audience ballot team count and award one prize. If tie, both winners are announced.